

www.heyouth.it  
Pink Floyd Italian fanzine

ANY COLOUR YOU LIKE - Pink Floyd

Dm7 G Dm7 G Dm7 G Dm7 G Dm7 G ...  
Dm7 G (G7sus4) (G7)  
Dm7 G Dm7 G Dm7 G Dm7 G  
Dm7 G(G7) Dm7 G Dm7 G (G7) (G7sus4)  
Dm7 G Dm7 G Dm7 G Bbmaj7 Am Ebmaj7 F C7#9 C7b9

APPLES AND ORANGES - The Pink Floyd

(G\*, A, C, D)

G E

Got a flip-top pack of cigarettes in her pocket, feeling  
A  
Good at the top, shopping in sharp shoes,  
G E A  
Walking in the sunshine town feeling very cool.  
D Eb  
But the butchers and the bakers in the supermarket stores getting  
E A  
Everything she wants from the supermarket store (more more more)  
G C G C  
Apples and oranges, apples and oranges  
G E A  
Cornering meekly she trips up sweetly to meet the people,  
G E A  
She's on time again -- and then  
D Eb  
I catch her by the eye, then I stop and have to think,  
E A  
"What a funny thing to do 'cos I'm feeling very pink." (pink pink pink)  
G C G C  
Apples and oranges, apples and oranges  
C C  
I love she, she loves me  
F#m Eb D G  
See you, see you, see you...  
G  
Apples and oranges, apples and oranges [falsetto voice]

(G... G9, D)

G E

Thought you might like to know  
A G E A  
I'm the lorry driver man, she's on the run  
D Eb E  
Down by the river side feeding sucks by the  
A

Afternoon tide (quack quack quack)  
**G C G C**  
 Apples and oranges, apples and oranges  
**C**  
 Doo da duh duh duh duh duh... [etc]

ARNOLD LAYNE - Pink Floyd

**A A G F# F**  
 Arnold Layne had a strange hobby  
**E**  
 Collecting clothes  
**A G D E**  
 Moonshine, washing line  
**D C A**  
 They suit him fine.  
**A A G F# F**  
 On the wall hung a tall mirror  
**E**  
 Distorted view  
**A G D E**  
 See-through baby blue  
**D C**  
 He dug it

**G D A C G D**  
 Oh, Arnold Layne, it's not the same  
**C G D**  
 Takes two to know  
**E7 G7**  
 Two to know, two to know,  
**A7**  
 Two to know

**D G E A**  
 Why can't you see?  
**A A7 A Asus4 A7**  
 Arnold Layne, Arnold Layne, Arnold Layne, Arnold Layne

(A,A,A,A) ["Rick's Turkish Delight" Farsifa solo)

**A A G F# F**  
 Now he's caught, a nasty sort of person  
**E**  
 They gave him time  
**A G D E**  
 Doors clang, chain gang  
**E D G**  
 He hates it

**G D A C G D**  
 Oh, Arnold Layne, it's not the same  
**C G D**  
 Takes two to know  
**E7 G7**  
 Two to know, two to know,  
**A7**  
 Two to know

**D G E A**  
 Why can't you see?  
**A A7 A Asus4 A7**  
 Arnold Layne, Arnold Layne, Arnold Layne, Arnold Layne  
**A G E A**

Arnold Layne, don't do it again

ASTRONOMY DOMINE - Pink Floyd

INTRO:

Vamp till drums

**E** (play as standard E)

Lime and limpid green a second scene the fight between the blue you

**Eb** (play as A barre on 6)

once knew.

(All other chords play as A and E form barres)

**G**

Floating down the sound resounds around the icy waters underground **A**

**E**

Jupiter and Saturn, Oberon, Miranda, and Titania **Eb**

**G**

Neptune, Titan, stars can frighten **G#**

(play following chords as E form barres falling from fret 12)

**E Eb D C# C B Bb A**  
Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah

(and again as A form barres falling from 12)

**A G# G F# F E Eb D**  
Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah

**D Eb E**

SOLO:(with slight distortion, heavy delay)

**E Eb G A**

Follow same progression as verses.

Repeat chord sequence twice and go into second verse.

Second verse :

(Same progression)

Blinding signs flap

Flicker flicker flicker flam

Pow Wow

Stairway scare Dan

Dare who's there

Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah

Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah

(ritard)

**E**

Lime and limpid green the sound resounds the icy waters under

**E**

Lime and limpid green the sound resounds the icy waters underground.

ATOM HEART MOTHER - Pink Floyd

**a. Father's Shout**

Em (with something like [Em, G, Bm, D, Em](?) sometimes)

00:02

Em, G, F, C; Em, G, F, C (main theme)

01:25

Em, G, A, B; Em, G, F, F  
(chromatic between E and C with horses and motorcycle effects) 01:54  
Em, G, F, C; Em, G, F, C (main theme) 02:21  
Em, G, A, B; Em, G, F, F

**b. Breast Milky**  
-----

Em 02:52  
(Em, Am, G, Bm; Abm, Bb, Eb, [Am, B]) x2: organ & Viola 02:59  
(Em, Am, G, Bm; Abm, Bb, Eb, [Am, B]) x3: slide guitar solos 03:56

**c. Mother Fore**  
-----

(Em, Em, Em, Am) x4: Inst 05:23  
  
(Em, Em, Em, [Am, Asus4]) x16 enter falsetto "ooh" vocals 05:38  
(Am (D/A), Am7 (D/A)) x2 06:38  
Em, Em, Em, Am, Em, Em, Em  
(Am (D/A), Am7 (D/A)) x2  
  
(Em, Em, Em, [Am, Asus4]) x10 07:02  
(Am (D/A), Am7 (D/A)) x2 07:39  
Em, Em, Em, Am, Em, Em, Em, Em  
(Am (D/A), Am7 (D/A)) x2  
  
(Em, Em, Em, Am) x18: enters second choir 08:01  
(Am (D/A), Am7 (D/A)) x2 enter full drums 09:08  
Em, Em, Em, Am, Em, Em, Em, Em  
(Am (D/A), Am7 (D/A)) x2  
Em, Em, Em, Am, Em, Em, Em, Em  
(Am (D/A), Am7 (D/A)) x2  
Em, Em, Em, Am, Em, Em, Em, Em  
(Am (D/A), Am7 (D/A)) x2  
(Em, Em, Em, Am) x3  
Em, Em, Em, Em  
  
F#m 10:11

**d. Funky Dung**  
-----

(Gm, C) x 4 (funky section, a la Any Colour You Like) 10:20  
(Gm, C) x 16 guitar solo 10:47  
(Gm, C) x 8 keyboard solo 12:31  
(Gm, C) x 10 choir reenters (emphasis only on beat 2) 13:21  
  
G, G, F, F, C, C, B7, B7 14:30  
Em, G, F, C; Em, G, F, C (main theme) 14:57  
Em, G, A, B; Em, G, F, F

**e. Mind Your Throats Please**  
-----

hypnotic organ 15:27  
siren sound-alike orchestra 16:30  
Spoken words: "Here is a loud announcement" 17:28  
KaBoom 17:43  
phone 17:48

**f. Remergence**  
-----

previous parts mixed, please don't ask me.  
  
Spoken words: "Silence in the studio!" 19:08

Em, G, F, C; Em, G, F, C (main theme)	19:13
Em, G, A, B; Em, G, F, F	
Em	
(Em, Am, G, Bm; Abm, Bb, Eb, [Am, B]) x2 organ & viola	19:50
(Em, Am, G, Bm; Abm, Bb, Eb, [Am, B]) x3 slide guitar solos	20:46
Em, G, F, C; Em, G, F, C (main theme With vocals)	22:13
Em, G, A, B; Em, G, [F#, G, Em, Bb; B, B/F#, B, B/F#]: fast changes	22
Em, G, F, C; Em, G, F, C (main theme)	22:44
Em, G, A, B; Em, G, F, F	
F (ad lib coda)	23:17
E	23:31

### BIKE - Pink Floyd

**G** **C7**  
I've got a bike. You can ride it if you like.

**G**  
It's got a basket, a bell that rings and things to make it look good.

**D** **G**  
I'd give it to you if I could, but I borrowed it.

**D**  
You're the kind of girl that fits in with my world.

I'll give you anything, everything if want things.

**G** **C7**  
I've got a cloak. It's a bit of a joke.

**G**  
There's a tear up the front. It's red and black. I've had it for months.

**D** **G**  
If you think it could look good, then I guess it should.

**D**  
You're the kind of girl that fits in with my world.

I'll give you anything, everything if you want things.

I know a mouse, and he hasn't got a house.  
I don't know why. I call him Gerald.  
He's getting rather old, but he's a good mouse.  
You're the kind of girl that fits in with my world.

I'll give you anything, everything if you want things.

I've got a clan of gingerbread men.  
Here a man, there a man, lots of gingerbread men.  
Take a couple if you wish. They're on the dish.  
You're the kind of girl that fits in with my world.

I'll give you anything, everything if you want things.

I know a room of musical tunes.  
Some rhyme, some ching. Most of them are clockwork.  
Let's go into the other room and make them work.

### BRAIN DAMAGE - Pink Floyd

**D** **G7/D**  
The lunatic is on the grass.

**D** **G7/D**  
 The lunatic is on the grass.  
**D** **E/D**  
 Remembering games and daisy chains and laughs.  
**A7** **D** **Dsus2**  
 Got to keep the loonies on the path.

**D** **G7/D**  
 The lunatic is in the hall.  
**D** **G7/D**  
 The lunatics are in my hall.

**D** **E/D**  
 The paper holds their folded faces to the floor  
**A7** **D** **Dsus2** **D7** **D9**  
 And every day the paper boy brings more.

**G** **A**  
 And if the dam breaks open many years too soon  
**C** **G**  
 And if there is no room upon the hill  
**G** **A7**  
 And if your head explodes with dark forebodings too  
**C** **G** **Bm7** **Em7** **A** **A7**  
 I'll see you on the dark side of the moon.

**D** **G7/D**  
 The lunatic is in my head. (laughter)  
**D** **G7/D**  
 The lunatic is in my head  
**D** **E/D**  
 You raise the blade, you make the change  
**A7** **D** **Dsus2**  
 You re-arrange me 'till I'm sane.  
**D** **E/D**  
 You lock the door, And throw away the key  
**A7** **D** **Dsus2** **D7** **D9**  
 There's someone in my head but it's not me.

**G** **A**  
 And if the cloud bursts, thunder in your ear  
**C** **G**  
 You shout and no one seems to hear.  
**A** **A7** **A**  
 And if the band you're in starts playing different tunes  
**C** **G** **Bm7** **Em** **A7**  
 I'll see you on the dark side of the moon.

**D** **G7/D** **D** **G7/D** **D** **E/D** **A7** **D** **Dsus2** **D** **E/D** **A7** **D** **Dsus2**  
 [Segue to "Eclipse"]

BREATHE - Pink Floyd

INTRO:

**Em(add9)** **A** **Asus4** **A** **Em(add9)** **A** **A7sus4** **A7**

**Em(add9) A Asus4 A Em(add9) A Asus4 A**

**Cmaj7 Bm7 Fmaj7 G D7#9 D7b9**

VERSE:

**Em7 A Asus4 A**

Breathe, breathe in the air.

**Em(add9) Em7 A Asus4 A**

Don't be afraid to care.

**Em(add9) A Asus4 A**

Leave but don't leave me.

**Em(add9) Asus4 A**

Look around and choose your own ground.

**Cmaj7**

For long you live and high you fly

**Bm7**

And smiles you'll give and tears you'll cry

**Fmaj7**

All you touch and all you see

**G D7#9 B7b9**

Is all your life will ever be.

**Em7 A A7sus4 A7**

Run, rabbit run.

**Em A A7sus4 A**

Dig that hole, forget the sun,

**Em7 A A7sus4 A7**

When at last the work is done

**Em7 A Asus4 A**

Don't sit down it's time to dig another one.

**Cmaj7**

For long you live and high you fly

**Bm7**

But only if you ride the tide

**Fmaj7**

And balanced on the biggest wave

**G D7#9 D7b9**

**Em [Segue to "On the Run"]**

You race towards an early grave.

EMBRYO - Pink Floyd

**Em Em9 Em Em9**

All this love is all I am

**Em Em9 Em**

A ball is all I am

**Em Em9 Em Em9**

I'm so new compared with you

**Em Em9 Em**

And I am very small

**Bm**

Warm glow, moon glow

**Em**

Always need a little more room

**Bm**

Waiting here seems like years

**Em B7 Em**

Never seen the light of day

**Em Em9 Em Em9**

All around I hear strange sounds

**Em Em9 Em**  
 Come gurgling in my ear  
**Em Em9 Em Em9**  
 Red the light and dark the night  
**Em Em9 Em**  
 I feel my dawn is near

**Bm**  
 Warm glow, moon glow  
**Em**  
 Always need a little more room  
**Bm**  
 Whisper low, here I go  
**Em B7 Em**  
 I will see the sunshine show.

### THE FINAL CUT (Pink Floyd)

**F F/C C**  
 Through the fish-eyed lens of tear stained eyes\_\_\_\_  
**Bb add9 F**  
 I can barely define the shape of this moment in time.  
**F F/C C**  
 And far from flying high in clear blue skies\_\_\_\_,  
**Bb add9 F**  
 I'm spiralling down to the hole in the ground where I hide.

**Bb F**  
 If you negotiate the minefield in the drive  
**Bb F**  
 And beat the dogs and cheat the cold electronic eyes  
**Bb C Dm**  
 And if you make it past the shotgun in the hall,  
**Gm7**  
 Dial the combination, open the priesthole  
**C F**  
 And if I'm in I'll tell you what's behind the wall.  
**Am F**  
 There's a kid who had a big hallucination  
**Am C**  
 Making love to girls in magazines.  
**Bb Dm**  
 He wonders if you're sleeping with your new found faith.  
**Gm7**  
 Could anybody love him  
**/C F F/C C Bb add9 F**  
 Or is it just a crazy dream\_\_\_\_?

And if I show you my dark side  
 Will you still hold me tonight?  
 And if I open my heart to you  
 And show you my weak side,  
 What would you do?  
 Would you sell your story to Rolling Stone?  
 Would you take the children away  
 And leave me alone?  
 And smile in reassurance  
 As you whisper down the phone,  
 Would you send me packing,  
 Or would you take me home?

**Am F Am C Bb Dm Gm7 /C F**

**Am** **F**  
Thought I oughta bare my naked feelings,  
**Am** **C**  
Thought I oughta tear the curtain down.  
I held the blade in trembling hands,  
**Dm** **Gm7**  
Prepared to make it but just then the phone rang,  
**G C Bb add9 F**  
I never had the nerve to make the final cut.

### FLAMING - Pink Floyd

**E** **D**  
Alone in the clouds all blue  
**Bm** **A** **Asus4 A Asus2 A**  
Lying on an eiderdown.  
**E** **A**  
Yippee! You can't see me  
**D F E**  
But I can you.  
  
Lazing in the foggy dew  
Sitting on a unicorn.  
No fair, you can't hear me  
But I can you.  
  
Watching buttercups cup the light  
Sleeping on a dandelion.  
Too much, I won't touch you  
But then I might.  
  
Screaming through the starlit sky  
Travelling by telephone.  
Hey ho, here we go  
Ever so high.  
  
Alone in the clouds all blue  
Lying on an eiderdown.  
Yippee! You can't see me  
But I can you.

### THE FLETCHER MEMORIAL HOME (Pink Floyd)

**G** **C** **G/B Am**  
Take all your overgrown infants away, somewhere,  
**D** **Bb+** **Bm** **A/C#**  
And build them a home, a little place of their own.  
**D Em** **C** **D** **Em7** **D/F#** **G** **C**  
The Fletcher Memorial Home for incurable tyrants and kings.  
**G** **C** **G/B** **Am**  
And they can appear to themselves every day,  
**D** **Bb+** **Bm** **A/B** **Bm**  
On closed circuit T.V. to make sure they're still real.  
**C** **D** **Em**  
It's the only connection they feel.

**Cmaj7**

"Ladies and gentlemen, please welcome Reagan and Haig,

D

Mr. Begin and friend, Mrs. Thatcher and Paisley,  
**Cmaj7**  
 Mr. Brezhnev and party, the ghost of McCarthy,  
 The memories of Nixon. And now adding colour,  
**G D/F# C**  
 A group of anonymous Latin-American meat packing glitterati."

**Em D**  
 Did they expect us to treat them with any respect?  
**G D/F# C**  
 They can polish their medals and sharpen their smiles,  
**G D/F# C**  
 And amuse themselves playing games for a while.  
**G D/F# C Em add9**  
 Boom boom, bang bang, lie down you're dead.

**G D/F# Em D/F# G D/F# Em D Cmaj7 D**  
**G D/F# C D G D/F# Cmaj7 D G D/F# Cmaj7 Em add9**

**G C G/B Am**  
 Safe in the permanent gaze of a cold glass eye,  
**D Bb+ Em**  
 With their favorite toys, they'll be good girls and boys.  
**A/C# D Em C D Em7 D/F# G**  
 In the Fletcher Memorial Home for colonial wasters of life and limb.  
**D/F# C G D/F# C add9**  
 Is everone in? Are you having a nice time?  
**D/F# C Em add9**  
 Now the final solution can be applied.

**GET YOUR FILTHY HANDS OFF MY DESERT - Pink Floyd**

**G C D G**  
 Brezhnev took Afghanistan.  
**C**  
 Begin took Beirut.  
**D G**  
 Galtieri took the Union Jack.  
**G**  
 And Maggie, over lunch one day,  
**C**  
 Took a cruiser with all hands  
**D G**  
 Apparently to make him give it back.  
**C G**  
 Mm\_\_\_\_\_.

**THE GNOME - Pink Floyd**

**D A D C A C A**  
 I want to tell you a story 'bout a little man, if I can,

**D A D C A C A**  
 A gnome named Grimble Grumble. And little gnomes stay in their homes,  
**G D Bb7 C F A7 D**  
 Eating, sleeping, drinking their wine.

**D A D C A C A**  
 He wore a scarlet tunic, a bluegreen hood; it looked quite good.  
**D A D C A C A**  
 He had a big adventure amidst the grass, fresh air at last.  
**G D Bb7 C F A7 D**  
 Wining, dining, biding his time.

**G C/G F A/E E G D G D**  
 And then one day, hooray, another way for gnomes to say, "Hooray!"  
**D A D C/G A C/G A**  
 Look at the sky; look at the river. Isn't it good?  
**D A D C/G A C/G A**  
 Look at the sky; look at the river. Isn't it good?  
**G D Bb7 C F A7 D**  
 Winding, finding places to go.  
**G C/G F A/E E G D G D**  
 And then one day, hooray, another way for gnomes to say, "Hooray!"

### THE GREAT GIG IN THE SKY - Pink Floyd

INTRO:

**Bm F F(b5) F F6 F F(b5) F Bb F/A Gm7 C9 Gm7 C9**  
**Fmaj7 Bbmaj7 Ebmaj7 Cm7 Cm7 F7 Bbmaj7 Ebmaj7 Bb**

[Vocal scat solo]

**Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 ...**  
**Bb/D Bbm/Db F#7 Bm**  
**Bm F F(b5) F F6 F F(b5) F Bb F/A Gm7 C9 Gm7 C9**  
**Fmaj7 Bbmaj7 Ebmaj7 Cm7 F7 Bbmaj7 Ebmaj7 Bb**

[Spoken: I never said I was afraid of dying.]

**Gm7 C9 Gm7 C9 Gm7 C9 Gm7 C9 ...**  
**Gm7**

### THE GUNNER'S DREAM - Pink Floyd

**G G+ Em C G D Em**  
**G G+**  
 Floating down through the clouds  
**Em/G C**  
 Memories come rushing up to meet me now.  
**G**  
 In the space between the heavens  
**D C**  
 And in the corner of some foreign field,

**G Em C**  
I had a dream,  
**G**  
I had a dream.

**G G+**  
Goodbye Max, goodbye Ma.  
**Em/G C**  
After the service when you're walking slowly to the car  
**G D**  
And the silver in her hair shines in the cold November air,  
**Em Cmaj7 D/C C**  
You hear the tolling bell, and touch the silk in your lapel,  
**G D Em**  
And as the tear drops rise to meet the comfort of the band,  
**C D**  
You take her frail hand and hold on to the dream.

**G G+ Em C D G D Em D C D/C G D C G Em C Em**

**G G+**  
A place to stay, enough to eat,  
**Em C**  
Somewhere old heroes shuffle safely down the street.  
**G D**  
Where you can speak out loud about your doubts and fears,  
**Em**  
And what's more no-one ever disappears,  
**Cmaj7**  
You never hear their standard issue kicking in your door.  
**G D**  
You can relax on both sides of the tracks,  
**Em C D7/C**  
And maniacs don't blow holes in bandmen by remote control,  
**G D**  
And everyone has recourse to the law,  
**C G Em**  
And no-one kills the children anymore.  
**C G**  
No-one kills the children anymore.

Night after night, going round and round my brain,  
His dream is driving me insane \_\_\_\_\_.  
In the corner of some foreign field,  
The gunner sleeps tonight.  
What's done is done.  
We cannot just write off his final scene.  
Take heed of his dream,  
Take heed.

### THE HERO'S RETURN (Pink Floyd)

**D**  
Jesus, Jesus, what's it all about?  
Trying to clout these little ingrates into shape.  
When I was their age all the lights went out.  
There was no time to whine or mope about.

**Cmaj7 D**  
And even now part of me flies over  
**Cmaj7**  
Dresden at angels one five.

**D Cmaj7**

Though they'll never fathom it behind my

**D**

Sarcasm desperate memories lie.

Sweetheart sweetheart are you fast asleep? Good.

'Cause that's the only time that I can really speak to you.

And there is something that I've locked away

A memory that is too painful

To withstand the light of day.

When we came back from the war the banners and

Flags hung on everyone's door.

We danced and we sang in the street and

The church bells rang.

**G C**

But burning in my heart,

**G C**

My memory smoulders on

**G C**

**Em add9**

Of the gunners dying words on the intercom.

IF - Pink Floyd

**B7**

**E D**  
If I were a swan, I'd be gone.

**E D**  
If I were a train, I'd be late.

**E C#7 F# B7 E B7**  
And if I were a good man, I'd talk to you more often than I do.

**E D**  
If I were to sleep, I could dream.

**E D**  
If I were afraid, I could hide.

**E C#7 F# B7 E B7**  
If I go insane, please don't put your wires in my brain.

**E D**  
If I were the moon, I'd be cool.

**E D**  
If I were a book, I would bend.

**E C#7 F# B7 E B7**  
If I were a good man, I'd understand the spaces between friends.

**E D**  
If I were alone, I would cry.

**E D**  
And if I were with you, I'd be home and dry.

**E C#7 F# B7 E B7**  
And if I go insane, will you still let me join in with the game?

**E D**  
If I were a swan, I'd be gone.

**E D**  
If I were a train, I'd be late again.

**E C#7 F# B7 E**  
If I were a good man, I'd talk with you more often than I do.

IT WOULD BE SO NICE - Pink Floyd

INTRO:

**E**

It would be so nice

**Bm/D**

It would be so nice

**C#m**

It would be so nice

**F G7/F F F/G**

To meet, sometime

VERSES:

**Bm**

**A**

Everybody wakes, and in the morning

Everybody cares about the weather

**Bm**

**A**

Hot tea and can't stop yawning

And everybody should know better

**G**

**D**

Pass the butter please.

What a waste of time

**Bm**

**A**

Have you ever read the Daily Standard?

Everybody lives beneath the ceiling

**Bm**

**A**

Reading all about the plane that's landed

Living out a dream that sends them reeling

**G**

**D**

Upside down?

To a distant place

**Bb**

**A**

**A7**

And no one knows what I did today

But no one knows what I did today

**Bb**

**D**

There can be no other way

There can be no other way

**B7**

But I would just like to say

But I would just like to say

CHORUS:

**E**

It would be so nice

**Bm/D**

It would be so nice

**C#m**

It would be so nice

**F G7/F F F/G**

To meet, sometime

**F#m** **G**  
Lucifer Sam, siam cat.  
**B**  
Always sitting by your side  
**E**  
Always by your side.  
**C** **G** **D**  
That cat's something I can't explain.

Jennifer Gentle, you're a witch.  
You're the left side  
He's the right side.  
Oh, no!  
That cat's something I can't explain.

Lucifer go to sea.  
Be a hip cat, be a ship's cat.  
Somewhere, anywhere.  
That cat's something I can't explain.

At night prowling sifting sand.  
Hiding around on the ground.  
He'll be found when you're around.  
That cat's something I can't explain.

### MATILDA MOTHER - Pink Floyd

**B** **A/B** **Gmaj7/D** **F#(addB)**

**Bsus4 Asus2 G6 F#7sus4**  
There was a king who ruled the land.

**Bsus4 Asus4 G6 F#7sus4**  
His Majesty was in command.

**Bsus4 Asus2 G6 F#7sus4 Bsus4 Asus2 G6 F#7sus4**  
With silver eyes the scarlet eagle showered silver on the people.

**G D A G D E**  
Oh\_\_\_\_, mother, tell me more.

N.C.  
Why'd you have to leave me there,

**B**  
Hanging in my infant air, waiting?

N.C.  
You only have to read the lines of scribbly black and ev'rything shines.

**Bsus4 Asus2 G6 F#7sus4**  
Across the stream with wooden shoes,

**Bsus4 Asus2 G6 F#7sus4**  
Bells to tell the king the news,

**Bsus4 Asus2 G6 F#7sus4 Bsus4 Asus2 G6 F#7sus4**  
A thousand misty riders climb up higher once upon a time.

**G D A**

Wondering and dreaming.

**G D E**  
The words have different meanings.

**A G E F#**  
Yes, they did.

**Bsus4 Asus4 G6 F#7sus4**  
Of all the time spent in that room,

**Bsus4 Asus2 G6 F#7sus4**  
The doll's house darkness, old perfume,

**Bsus4 Asus2 G6 F#7sus4 Bsus4 Asus2 G6 F#7sus4**  
And fairy stories held me high on clouds of sunlight floating by.

**G D A G D E**  
Oh\_\_\_\_, mother, tell me more.

**A G E**  
Tell me more.

### THE NARROW WAY (PART 3) - Pink Floyd

**E** drone

**C GMaj7 C Emadd9**

**Am G/Am F/Am**  
Following the path as it leads toward  
**Amb5 D D/D#**  
The darkness in the north  
**Am G/Am F/Am**  
Weary stranger's faces show their sympathy  
**Amb5 D D/D#**  
They've seen that hope before  
**A D**  
And if you want to stay for a little bit  
**A D**  
Rest your aching limbs for a little bit  
**D/E**  
For you the night is beckoning  
**D**  
And now you can't delay

**D/E**  
You hear the night birds calling you  
**D/F**  
But you can't catch the words they say  
**D/E D A**  
And you realize you must be on your way

**Am G/Am**  
Mystery swelling, creatures crawling  
**F/Am Amb5 D D/D# D**  
Hear the roar get louder in your ears  
**Am G/Am**  
You know the folly was your own  
**F/Am Amb5 D D/D# D**  
But the force behind can't conquer all you fears

And if you want to stay for a little bit  
Rest your aching limbs for a little bit

For you the night is beckoning  
And now you can't delay  
You hear the night birds calling you  
But you can't catch the words they say  
And you realize you must be on your way

Throw your thoughts back many years  
To the time when love was life with every morning  
Perhaps a day will come,  
When the match for me the curlers past warning

And if you want to stay for a little bit  
Rest your aching limbs for a little bit

For you the night is beckoning  
And now you can't delay  
You hear the night birds calling you  
But you can't catch the words they say  
And you realize you must be on your way

**Am, G/Am, F/Am, Amb5 D D/D#** (repeat to fade)

### NOT NOW JOHN (Pink Floyd)

**G** **D** **Em**

Fuck all that we've got to get on with these

**G** **D** **Em**

Gotta compete with the wily Japanese.

**G** **D**  
There's too many home fires burning

**Em**  
And not enough trees,

**G**  
So fuck all that

**D** **Em**  
We've got to get on with these.

Can't stop      Lose job      Mind gone      Silicon  
What bomb      Get away      Pay day      Make hay  
Break down      Need fix      Big six

Clickity click      Hold on      Oh no      Brrrrrrrrring bingo! **G D Em**

**C/E** **Em** **D/E** **Em**

Make 'em laugh.      Make 'em cry.      Make 'em dance in the aisles.

**C/E** **Em** **D/E** **Em**  
Make 'em pay.      Make 'em stay.      Make 'em feel ok.

Not nah John  
We've got to get on with the film show.  
Hollywood waits at the end of the rainbow.  
Who cares what it's about  
As long as the kids go.  
Not now John  
Got to get on with the show.

Hang on John we've got to get on with this.  
I don't know what it is  
But it fits on here like.....  
Come at the end of the shift,  
We'll go and get pissed.  
But now now John  
I've got to get on with this.

Hold on John  
I think there's something good on.  
I used to read books but.....  
It could be the news,  
Or some other abuse,  
Or it could be reusable shows.

Fuck all that we've got to get on with these  
Got to compete with the wily Japanese.  
No need to worry about the Vietnamese.  
Got to bring the Russian bear to his knees.  
Well, maybe not the Russian bear,  
Maybe the Swedes.  
We showed Argentina  
Now let's go and show these.  
Make us feel tough  
And wouldn't Maggie be pleased?  
Nah nah nah nah nah nah!

PAINTBOX - Pink Floyd

**Emadd9**

Last night I had too much to drink  
**G**  
Sitting in a club with so many fools  
**C**  
Playing to rules  
**F** **Am**  
Trying to impress but feeling rather empty  
**F** **C**  
I had another drink  
Drink - a - drink - a - drink - a - drink

**Emadd9**

What a way to spend that evening  
**G**  
They all turn up with their friends  
**C**  
Playing the game  
**F** **Am**  
But in the scene I should have been  
**F** **C**  
Far away  
Away - away - away - away

**B B flat A A flat G G flat F E**  
Getting up, I feel as if I'm remembering this scene before  
**C F**  
I open the door to an empty room  
**D D sus4 D**  
Then I forget

**Emadd9**

The telephone rings and someone speaks

**G**

She would very much like to go

**C**

Out to a show

**F**

So what can I do - I can't think what to say

**Am**

**F**

**C**

She sees through anyway

Away - away - away - away - away

Out of the front door I go

Traffic's moving rather slow

Arriving late,

There she waits looking very angry,

As cross as she can be

Be - a - be - a - be - a - be - a - be

Getting up, I feel as if I'm remembering this scene before

I open the door to an empty room

Then I forget

## PARANOID EYES - (Pink Floyd)

**G**

**C**

**G**

Button your lip and don't let the shield slip.

**C**

**G**

Take a fresh grip on your bullet proof mask.

**C**

**G**

**D C**

And if they try to break down your disguise with their questions

**G**

**D**

**C**

**G/B**

**Am**

**D**

**Am**

You can hide, hide, hide,

**G**

Behind paranoid eyes.

**G**

**C**

**G**

You put on our brave face and slip over the road for a jar,

**C**

**G**

Fixing your grin as you casually lean on the bar.

**C**

Laughing too loud at the rest of the world

**G**

**D**

**C**

With the boys in the crowd.

**G**

**D**

**C**

**Am**

**D**

**Am**

You hide, hide, hide,

**G**

Behind petrified eyes.

**C**

**G**

**C**

**G**

**C**

**G**

**Em**

**D**

**Am**

**G**

**G**

**C**

**G**

You believed in their stories of fame, fortune and glory.

**C**

**G**

Now you're lost in a haze of alcohol soft middle age.

**C**

**G**

**D**

**C**

The pie in the sky turned out to be miles too high.

**G**

**D**

**C**

**Am**

**D**

**Am**

And you hide, hide, hide,

Behind brown and mild eyes.

POINT ME AT THE SKY - Pink Floyd

**C** **G** **F** **D**  
Hey Jean misses Henry McLean an' I finished my beautiful flying machine  
**C** **G**  
An' I'm ringing to say that I'm leaving  
**F** **D**  
An' maybe you'd like to fly with me and hide with me baby  
**C** **G** **F** **D**  
Isn't it strange how little we change, isn't it sad we're insane  
**C** **G**  
Playing the game that we know ends in tears  
**F** **D**  
The game we've been playing for thousands and thousands and thousands  
**F#m** **A**  
Jumps into his cosmic flyer, pulls his plastic collar higher  
**D** **C#**  
Light the fuse and stand well back, he cried, this is my last goodbye  
**D** **G**  
Point me at the sky and let it fly  
**D** **G**  
Point me at the sky and let it fly  
**D** **G** **A**  
Point me at the sky and let it fly....

**C** **G** **F** **D**  
And if you survive 'till two thousand and five I hope you're exceedingly thin  
**C** **G**  
For if you are stout you will have to breathe out  
**F** **D**  
While the people around you breathe in, breathe in, breathe in  
**F#m** **A**  
People pressing on my sides is something that I hate  
**D** **C#**  
And so is sitting down to eat with only little capsules on my plate  
**D** **G**  
Point me at the sky and let it fly  
**D** **G**  
Point me at the sky and let it fly  
**D** **G** **A**  
Point me at the sky and let it fly...

THE POST WAR DREAM (Pink Floyd)

INTRO:

**Bb C F Bb/F F Bb C Bb/F F**

**Bb/F F Bb**  
Tell me true, tell me why was Jesus crucified?

**C C7 F**  
Is it for this that daddy died?

**Bb/F F**  
Was it you? Was it me?

**Bb**  
Did I watch too much T.V.?

**C F Bb/F**  
Is that a hint of accusation in your eyes?

**F**  
If it wasn't for the Nips

**F7 Bb**  
 Being so good at building ships,  
**C C9 F**  
 The yards would still be open on the Clyde.  
**F7**  
 And it can't be much fun for them  
**Bb**  
 Beneath the rising sun  
**C C7 F**  
 With all their kids committing suicide.  
  
**Bb F**  
 What have we done, Maggie what have we done?  
**Bb**  
 What have we done to England?  
  
**C F A**  
 Should we shout, should we scream,  
**Bb Bbm F/C Dm7**  
 "What happened to the post war dream?"  
**Gm7 C7**  
 Oh, Maggie,  
**C7+ F C Bb F**  
 Maggie what have we done?

**A SAUCERFUL OF SECRETS (CELESTIAL VOICES) - Pink Floyd**

**Bm A E F# D G E A F#**  
**Bm G F# Em D F#**  
**Bm A E F# D G E A F#**  
**Bm G F# E D F#**  
**Bm A E F# D G E A F#**  
**Bm G F# Em D F#**  
**B A E F# D G E A F#**  
**Bm G F# Em D F#**  
**B**

**SCARECROW - Pink Floyd**

**D A C A G**  
 The black and green scarecrow, as ev'ryone knows,  
**A D A**  
 Stood with a bird on his hat and straw ev'rywhere.  
**D**  
 He didn't care.  
**G Am G A**  
 He stood in a field where barley grows.  
  
**D A C A G**  
 His head did no thinking, his arms didn't move,  
**A D A D**  
 Except when the wind cut up rough and mice ran around on the ground.

**G Am G A**  
He stood in a field where barley grows.

**D A C A G**  
The black and green scarecrow is sadder than me\_\_.  
**A D A**  
But now he's resigned to his fate's, 'cause life's not unkind.  
**D**  
He doesn't mind.  
**G Am G A**  
He stood in a field where barley grows.

SEE EMILY PLAY - Pink Floyd

**G D/F# Am/E N.C.**  
Emily tries but misunderstands, ah-oooh.  
**Cmaj7 Am G**  
She's often inclined to borrow somebody's dream till tomorrow.  
**E**  
There is no other day.  
**D E**  
Let's try it another way.  
**D E N.C. A**  
You'll lose your mind and play free games for May.  
**G**  
See Emily play.

**G D/F# Am/E N.C.**  
Soon after dark Emily cries, ah-oooh.  
**Cmaj7 Am G**  
Gazing through trees in sorrow, hardly a sound till tomorrow.  
**E**  
There is no other day.  
**D E**  
Let's try it another way.  
**D E N.C. A**  
You'll lose your mind and play free games for May.  
**G**  
See Emily play.

**G D/F# Am/E N.C.**  
Put on a gown that touches the ground, ah-oooh.  
**Cmaj7 Am G**  
Float on a river forever and ever, Emily.  
**E**  
There is no other day.  
**D E**  
Let's try it another way.  
**D E N.C. A**  
You'll lose your mind and play free games for May.  
**G D**  
See Emily play.

SET THE CONTROLS FOR THE HEART OF THE SUN - Pink Floyd

**Am G Am G Am**  
Little by little the night turns around,  
**G Am G Am**  
Counting the leaves which tremble at dawn  
**Dm C Dm C Dm**

Lotus's lean on each other in yearning,  
**Am** **G** **Am**  
Over the hills a swallow is resting

**G Am F Am F Am**

**G Am G Am G Am**  
Set the controls for the heart of the sun

**Am G Am G Am**  
Over the mountains watching the watcher,

**G Am G Am**  
Breaking the darkness waking the grapevine

**Dm C Dm C Dm**  
Knowledge of love is knowledge of shadow,

**Am G Am**  
Love is the shadow that ripens the wine

**G Am F Am F Am**

**G Am G Am**  
Set the controls for the heart of the sun,

**Am**  
The heart of the sun, The heart of the sun...

**Am G Am G Am**  
Witness the man who waves at the wall,

**G Am G Am**  
Making the shape of his questions to heaven

**Dm C Dm C Dm**  
Whether the sun will fall in the evening,

**Am G Am**  
Will he remember the lesson of giving?

**G Am F Am F Am**

**G Am G Am**  
Set the controls for the heart of the sun,

**Am**  
The heart of the sun, The heart of the sun...

### SOUTHAMPTON DOCK (Pink Floyd)

**F**  
They disembarked in 45,  
**Bb**  
And no-one spoke and no-one smiled  
**C F**  
There were too many spaces in the line.

Gathered at the cenotaph  
**Bb**  
All agreed with the hand on heart,  
**C F**  
To sheath the sacrificial knives.

**F**  
But now she stands upon Southampton dock  
**Bb**  
With her handkerchief  
**C**  
And her summer frock clings  
**F**

To her wet body in the rain.

In quiet desperation knuckles

**Bb**

White upon the slippery reins

**C**

**F**

She bravely waves the boys goodbye again.

**Bb**

**Bbm**

**F**

Mm\_\_\_\_\_.

**Bb**

And still the dark stain spreads between

**F**

His shoulder blades.

**Bb**

**F**

**F7 Gm7**

A mute reminder of the poppy fields and graves.

**F7 Bb**

**C**

**Dm7 C7/E**

And when the fight was over

**F**

**Am7**

**Dm**

We spent what they had made.

**Gm7**

But in the bottom of our hearts

**F**

We felt the final cut.

SUMMER '68 - Pink Floyd

**D Gmaj7 D Gmaj7 D Em G A7 D Em G A7 D**

**D G D**  
Would you like to say something before you leave?

**G D**  
Perhaps you'd care to state exactly how you feel.

**G D**  
We say goodbye before we've said hello.

**A G D**  
I hardly even like you. I shouldn't care at all.

**A G D**  
We met just six hours ago. The music was too loud.

**A G D**  
>From your bed I came today and lost a bloody year.

**A G Bm7**  
And I would like to know, how do you feel?

**F**  
How do feel?

**A D Em(addA) Dmaj7/F# Dm Cmaj7 Dm7 Cmaj7 Dm Cmaj7 Dm7 Cmaj7 Dm**

**Bb C F Bb E A D G/D D G/D D G/D D G/D**

**D G D**  
Not a single word was said. They lied still without fears.

**G D**  
Occasionally you showed a smile, but what was the need?

**G D**  
I felt the cold far too soon in a wind of ninety-five.

**A G D**  
My friends are lying in the sun, I wish that I was there.

**A G D**  
Tomorrow brings another town, another girl like you.

**A G D A G**

Have your time before you leave to greet another man just to let me know,

**Bm7**

How do you feel?

**F**

How do you feel?

**Am D Em(addA) Dmaj7/F# Dm Cmaj7 Dm7 Cmaj7 Dm Cmaj7 Dm7 Cmaj7 Dm**

**Gm/Bb C F6 F Bb E+ E A**

**Dm**

Goodbye to you.

**A7sus2**

Childish bangles too.

**Am/D**

**G**

I've had enough for one day.

**Gm Dm Cmaj7 Dm7 Cmaj7 Dm Cmaj7 Dm7 Cmaj7 Dm Gm/Bb**

**C F6 F Bb E+ E A**

**TWO SUNS IN THE SUNSET (Pink Floyd)**

**D A G A D**

**D**

**G**

**A**

In my rear view mirror the sun is going down,

**D**

**G**

**A**

**D**

Sinking behind bridges in the road

**G**

**A**

And I think of all the good things

**D**

**A**

**G**

That we have left undone

**D/F# Em**

And I suffer premonitions,

**Bm**

Confirm suspicions,

**Em**

**A**

**D**

**A**

**G**

**A**

Of the holocaust to come.

The wire that holds the cork

That keeps the anger in,

Gives way

And suddenly it's day again.

The sun is in the east

Even though the day is done.

Two suns in the sunset

Hummmmmmmmm

Could be the human race is run.

**A D A G A D A G A D**

**Bm**

**A**

Like the moment when the brakes lock

**Bm**

And you slide towards the big truck

**G**

**A**

**D**

You stretch the frozen moments with your fear.

**Bm**

**A**

And you'll never hear their voices,

**Bm**

And you'll never see their faces,

**G A D A**  
You have no recourse to the law anymore.

**G A D A G A D**

And as the windshield melts  
My tears eveaporate,  
Leaving only charcoal to defend.  
Finally I understand the feelings of the few.  
Ashes and diamonds,  
Foe and friend,  
We were all equal in the end.

**D A G A D A G A**

Pink Floyd - What Shall We Do Now?

What shall we do to fill the empty spaces  
Where waves of hunger roar?  
Shall we set out across the sea of faces  
In search of more and more applause?  
Shall we buy a new guitar?  
Shall we drive a more powerful car?  
Shall we work straight through the night?  
Shall we get into fights?  
Leave the lights on?  
Drop bombs?  
Do tours of the east?  
contract diseases?  
Bury bones?  
Break up homes?  
Send flowers by phone?  
Take to drink?  
Go to shrinks?  
Give up meat?  
Rarely sleep?  
Keep people as pets?  
Train dogs?  
Race rats?  
Fill the attic with cash?  
Bury treasure?  
Store up leisure?  
But never relax at all  
With our backs to the wall.

Pink Floyd - When the Tigers Broke Free

It was just before dawn  
One miserable morning in black 'forty four.  
When the forward commander  
Was told to sit tight  
When he asked that his men be withdrawn.  
And the Generals gave thanks  
As the other ranks held back  
The enemy tanks for a while.  
And the Anzio bridgehead  
Was held for the price  
Of a few hundred ordinary lives.

And kind old King George  
Sent Mother a note  
When he heard that father was gone.  
It was, I recall,  
In the form of a scroll,  
With gold leaf and all.  
And I found it one day  
In a drawer of old photographs, hidden away.  
And my eyes still grow damp to remember  
His Majesty signed  
With his own rubber stamp.

It was dark all around.  
There was frost in the ground  
When the tigers broke free.  
And no one survived  
>From the Royal Fusiliers Company C.  
They were all left behind,  
Most of them dead,  
The rest of them dying.  
And that's how the High Command  
Took my daddy from me.

WHEN THE TIGERS BROKE FREE - Pink Floyd

**C** **Gsus** **C**  
It was just before dawn one miserable morning in black forty-four  
**C**  
When the foreward commander was told to sit tight,  
**F/C** **C**  
When they asked that his men be withdrawn  
**C**  
And the generals gave thanks, as the other ranks  
**Gsus** **C**  
Held back the enemy tanks for a while  
**C** **Gsus**  
And the Anzio Bridgehead was held for the price  
**C**  
Of a few hundred ordinary lives

**C** **G** **C** **G**  
And kind old King George sent Mother a note when he heard that Father was gone  
**C** **G** **C**  
It was, I recall, in the form of a scroll with gold leaf and all  
**C**  
And I found it one day in a drawer of old photographs hidden away  
**C** **Gsus**

And my eyes still grow damp to remember

**C**

His Majesty signed with his own rubber stamp

**C**

**G**

**C**

It was dark all around, there was frost on the ground

**G**

When the Tigers broke free

**C**

And no-one survived from the Royal Fusiliers, Company "C"

**G**

**C**

**G**

**C**

They were all left behind, most of them dead - the rest of them dying

**C**

**G**

**C**

And that's how the high command took my daddy from me

WWW.HEYOU.IT