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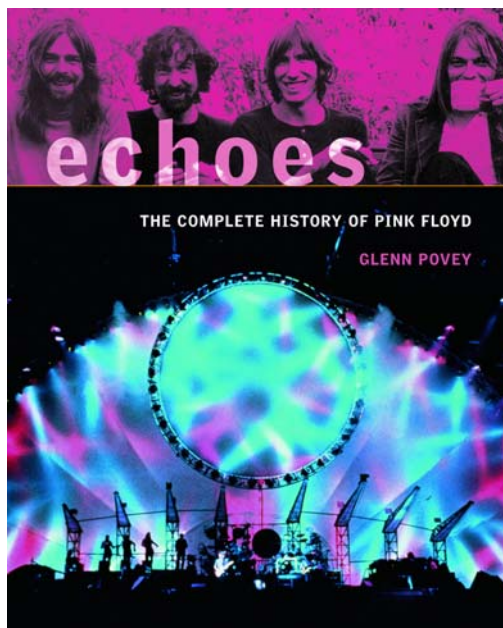
The most comprehensive and revealing account of Pink Floyd yet, *Echoes* is a must-own band history for die-hard fans

“A remarkable achievement.” —*MOJO* magazine

“As a reference work, *Echoes* is unparalleled.” —*Classic Rock*

CHICAGO: From their first local gigs in Cambridge, England to sold-out stadiums around the world and multi-platinum-selling concept albums *The Dark Side of the Moon* and *The Wall* Pink Floyd electrified audiences worldwide for almost a half century.

Echoes: The Complete History of Pink Floyd (Chicago Review Press, April 2010) by super fan and Pink Floyd expert Glenn Povey is



the definitive guide to the musical career of Pink Floyd. Offering unprecedented access to the inner workings of progressive rock’s most influential band, this lavishly illustrated and meticulously researched labor of love celebrates the band’s many accomplishments and the psychedelic style that made them world-famous musical sensations.

Organized chronologically, *Echoes* follows Pink Floyd from their pre-Floyd days in the early 1960s and glory days in the ‘70s and ‘80s to their break-up in 1994 and

triumphant reunion at Live 8 in 2005. This reverential compendium offers a full biographical account of both the band's collective and individual careers and includes rare graphically reproduced memorabilia, insightful commentary and more than 500 previously unpublished photographs.

Echoes recounts Pink Floyd's rise to fame using source materials such as archived newspaper and magazine articles and other information from concert venues played by the band. Pink Floyd's varied history, shared in author Povey's perceptive and illuminating narrative, is complemented by photographs, reproductions of concert posters and band merchandise and a complete list of their live and taped performances. Povey also includes an exhaustive discography of Pink Floyd recordings and the band members' solo projects.

Highly detailed and written with unrivaled passion and knowledge, *Echoes* is an inimitable fount of information on Pink Floyd's musical legacies and an indispensable companion to any Pink Floyd collection.

Glenn Povey is the coauthor of *Pink Floyd: In the Flesh: The Complete Performance History* and is a contributor to *MOJO*, *Record Collector* and other music magazines. He is the founder and former editor of the Pink Floyd fanzine *Brain Damage* and works in the music industry as a tour and production manager.

Also available from Chicago Review Press:
Revolution in the Head, third edition (9781556527333)

Book Details:

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